





This musical score page, numbered 29, contains measures 39 through 43. The instrumentation includes:

- Es. Cl. (E♭ Clarinet):** Features a melodic line with triplets and slurs, dynamics ranging from *f* to *fff*.
- Cl. 1 (Clarinet 1):** Plays a melodic line with slurs and dynamics from *f* to *fff*.
- Cl. 2 (Clarinet 2):** Features a melodic line with triplets and slurs, dynamics from *f* to *fff*.
- Cl. 3 (Clarinet 3):** Provides harmonic support with slurs and dynamics from *f* to *fff*.
- Cl. 4 (Clarinet 4):** Provides harmonic support with slurs and dynamics from *f* to *fff*.
- Cl. 5 (Clarinet 5):** Provides harmonic support with slurs and dynamics from *f* to *fff*.
- Cl. 6 (Clarinet 6):** Provides harmonic support with slurs and dynamics from *f* to *fff*.
- Alto Cl. 1 (Alto Clarinet 1):** Features a melodic line with slurs and dynamics from *f* to *fff*.
- Alto Cl. 2 (Alto Clarinet 2):** Provides harmonic support with slurs and dynamics from *f* to *fff*.
- B. Cl. 1 (Bass Clarinet 1):** Provides harmonic support with dynamics from *ff* to *fff*.
- B. Cl. 2 (Bass Clarinet 2):** Provides harmonic support with dynamics from *ff* to *fff*.
- Cb. Cl. (C♭ Clarinet):** Provides harmonic support with dynamics from *ff* to *fff*.

The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings.





65 rit. . . . .

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Alto Cl. 1  
Alto Cl. 2  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.

67 A Tempo molto rit. . . . .

E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. 6  
Alto Cl. 1  
Alto Cl. 2  
B. Cl. 1  
B. Cl. 2  
Cb. Cl.